



Christina Fremgen

The newest member of the Design Contact team, Christina brings a fresh and vibrant passion for design as well as an enthusiasm for problem solving. Her collaborative nature lends itself to the idea of having a design “team” here in the studio, working to find and create the best and most innovative solutions to design challenges. Christina serves as an extra set of eyes, ears, and hands on all design projects – offering conceptual contributions along with her design ideas.

She plays a flexible role in the office and assists lead designers on many different shows. Notably, she feels her design work for VF Corporations has been the most personally rewarding thus far. A hands on project with many parameters to work within, VF gave Christina an opportunity to search for creative solutions with other designers.

As a kid, she was an artist always interested in exploring New York City's architecture, fine art, and exhibition offerings. The city constantly helped to renew her excitement and love for art and design. The Broadway production of Wicked eventually inspired her to pursue an education and career in theatre set design, an education that has helped to shape her work at Design Contact.



The photos shown here are a collection from Christina’s work as a theatrical set designer. Her impressive attention to detail and natural ability shine through all she produces.

